

## Educator Guide: Should Undocumented People get Drivers' Licences?



### Lesson plan and [classroom viewing guide](#)

This guide is designed to support your students with these learning objectives:

- 1) Students will analyze information about access to drivers' licenses in the U.S.
- 2) Students will evaluate and present arguments to support their position on [KQED Learn](#).
- 3) Students will create an audio or video interview segment about a classmate's position on the topic.



**Watch video**



**Join this Discussion**



**Make & Share**

Use this [classroom viewing guide](#) with:

- Quick-write prompt
- Comprehension questions about the video
- Student note catcher

More student supports the Discussion page:

- Glossary with vocabulary used in the video
- Annotated source list
- Video transcripts in English and Spanish

Students sign into KQED Learn and click the “Join the Discussion” button to respond to the [Discussion question](#).

Responses should be supported by evidence from the Above the Noise video or other research on the topic.

Supports for joining the discussion KQED

Learn:

- [Sentence frames](#)
- [Discussions rubric](#)
- [Response analysis activity](#)

Please refer to our [Code of Conduct](#) as well as your school’s behavioral expectations before joining.

Ask a peer, teacher, parent or someone else about their views on whether or not undocumented people should be able to get drivers’ licenses.

Then, post your audio or video in the Make & Share tab.

New to making media in the classroom? Check out our free courses on [KQED Teach](#).

## Standards

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|---|--|
| <a href="#">CCSS.ELA-Literacy.CCR.A.R.1</a> | Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text     |
| <a href="#">CCSS.ELA-Literacy.CCR.A.R.7</a> | Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words  |
| <a href="#">CCSS.ELA-Literacy.W.1</a>       | Write arguments to support claims with clear reasons and relevant evidence   |
| <a href="#">CCSS.ELA-Literacy.W.6</a>       | Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others   |
| <a href="#">NGSS.SEP.7</a>                  | Engaging in argument from evidence   |
| <a href="#">NGSS.SEP.8</a>                  | Obtaining, evaluating and communicating information  |
| <a href="#">ISTE Digital Citizen</a>        | Students recognize the rights, responsibilities and opportunities of living, learning and working in an interconnected digital world, and they act and model in ways that are safe, legal and ethical. |

**\*KQED's Media Tool Policy:** In KQED Education's media literacy work, we take an approach to platforms and tools that focuses on developing media-making competencies that are transferable to an individual's specific technology context. When we recommend software for specific mediamaking activities, our factors for consideration include ease of use, whether the tool is open-source, whether it works across platforms and whether it offers the necessary functionality for the task free of cost. If there are no free tools appropriate for the task, we prioritize the lowest-cost solution able to produce high-quality media.